



REPAIR INSTRUCTIONS

for

MELTINGPOT

The *Meltingpot* tables are crafted entirely from solid recycled plastic. As such, surface damage can be buffed away following the same procedure used in the studio workshop. A familiarity with sanding materials such as wood, plastic, or Corian is helpful when undertaking the restoration of a *Meltingpot*. The material is harder than wood, but softer than stone.

Restoration can be completed with a random-orbital sander set to its lowest RPM mode. When sanding the surface of your *Meltingpot* table, keep the sander always flat and aligned while moving around in a circular motion with very low pressure. Pausing the movement of the sander too long will let the plastic melt or create indents.

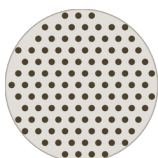
For the rounded sides of the table, a soft interface pad of around 15mm between the sander and the sandpaper is needed, along with a skilled hand. Move the sander around the rounding in a top-bottom motion at a quick but stable speed, to ensure it will retain its shape, without making flat or melted spots.

In between changing the coarseness of the paper, clean the table with a wet cloth, following with a dry cloth, to prevent scratches from the previously used coarser grit. The exact amount of time the process will take depends upon the extent of the damage. First, test the effectiveness of a finer grit paper, to avoid unnecessary steps.

Please note that the sandpaper grit specified below follows the FEPA European standard and will differ from the US standard.

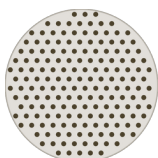
As a final touch, clean the table once more with a wet cloth, followed by a dry cloth.

ROUGH ————— FINE



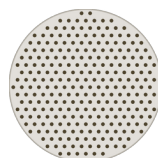
3M Cubitron II
240+

deep scratches



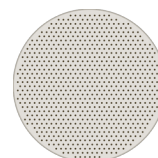
3M Cubitron II
320+

medium scratches



3M Cubitron II
400+

fine scratches



Festool Platin 2
S 500

ultra fine scratches

If you encounter any issues, please do not hesitate to contact us at the address below.